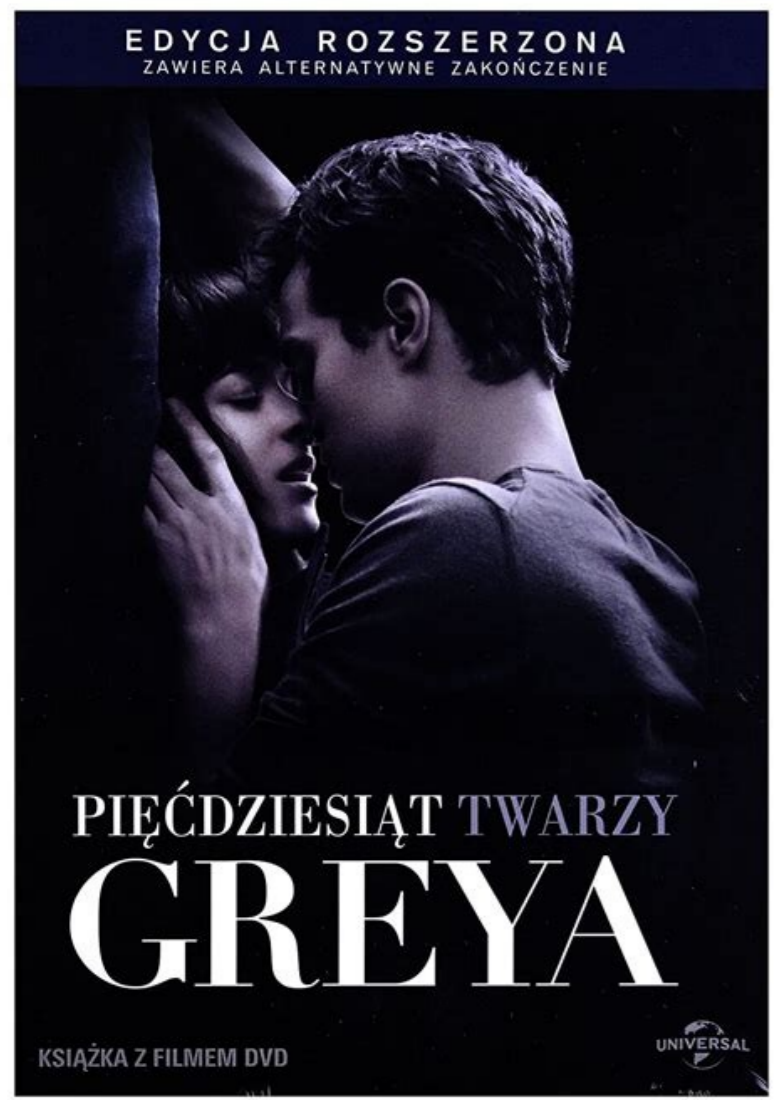


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BASED ON THE BEST SELLING NOVEL BY E. L. JAMES

JAMIE DORNAN • DAKOTA JOHNSON

You're the ONLY person I'd fly  
three thousand miles to see.

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Sept. 30, 2022Sept. 29, 2022Sept. 29, 2022Sept. 29, 2022Sept. 29, 2022Sept. 29, 2022Sept. 29, 2022Sept. 29, 2022Sept. 29, 2022Sept. 29, 2022Sept. 29, 2022Sept. 29, 2022Sept. 29, 2022Continue reading the main story

The LG GX is an excellent TV and like most OLEDs, it delivers exceptional picture quality. However, it doesn't stand out much against the cheaper LG CX OLED, so if you need a stand or you simply want to VESA-mount the TV, the GX isn't worth it for its price. Also see our recommendations for the best 4K TVs, the best OLED TVs, and the best LG TVs. 55" 65" 77" The LG G1 OLED replaces the LG CX OLED, and they're each very similar. The main difference is that the G1 has the new evo panel, allowing it to get brighter than the GX in HDR, so small highlights pop more. The G1 comes with a redesigned remote and an updated version of the built-in webOS, but more than that, the TVs each deliver similar, exceptional picture quality. 55" 65" 77" 83" 97" The LG CX OLED and the LG G2 OLED deliver a very similar experience. The G2 uses a newer OLED panel, which gets a lot brighter, especially in HDR, so bright highlights stand out better. On the other hand, the GX's black frame insertion feature is a bit more versatile, as it supports a 120Hz flicker with 120Hz content, whereas the G2 can only flicker at 60Hz. 48" 55" 65" 77" In terms of picture quality, the LG GX OLED and the LG CX OLED are two very similar TVs and any differences come down to panel variance. Our unit of the CX has much better color accuracy, better gradient handling, and it gets slightly brighter. However, our unit of the GX has wider viewing angles. The major difference between them is that the GX comes with a wall mount that makes it sit flush against a wall, while the CX comes with a stand. 48" 55" 65" 77" 83" The LG CX OLED and the LG G1 OLED offer very similar performance overall. The biggest difference between them is design. The GX is more of a statement piece, extremely thin, and designed to sit flush against the wall. It doesn't even come with a stand out of the box—you have to buy one separately. In terms of performance, both TVs have OLED panels with stunning picture quality, but the G1 comes with the latest version of webOS and a redesigned Magic Remote, along with a new gaming setting to reduce input lag further. Both are amazing TVs. 55" 65" 77" The Sony A80J OLED and the LG GX OLED are excellent TVs with OLED panels that can individually turn off pixels and produce perfect blacks. They especially differ in design, as the LG has a unique 'gallery' design with an exceptionally thin profile intended to be wall-mounted. The LG gets a bit brighter in HDR and has a bit less input lag for gaming or PC use, but the Sony has better out-of-the-box accuracy. 55" 65" 83" The LG GX OLED and the Sony A90J OLED are both high-end, well-designed OLED TVs. If you want something that looks sleek and will sit absolutely flush against the wall, the LG is one of the thinnest TVs we've tested, designed to look like a piece of art on your wall. Otherwise, the two perform very similarly, delivering the same perfect black levels that all OLEDs do. That said, the Sony also gets a bit brighter in HDR and is technically capable of hitting an exceptionally high peak brightness in 'Vivid' mode, but not for sustained periods of time. 43" 50" 55" 65" 75" 85" 98" The LG GX OLED and the Samsung QN90A OLED are both excellent TVs with different panel types. The LG's OLED panel provides an infinite contrast ratio, perfect black uniformity, and wide viewing angles. On the other hand, the Samsung's LED panel gets significantly brighter, which is great for watching HDR content, and it doesn't suffer from burn-in like the LG. In terms of gaming, they each have HDMI 2.1 support, and the LG has four HDMI 2.1 inputs, while the Samsung just has one. 55" 65" 77" The LG C9 OLED and the LG GX OLED are two similar TVs with different designs. The GX is meant to be wall-mounted and comes with a dedicated wall-mount instead of a stand. It also has a wider VRR range, a Black Frame Insertion feature that flickers at 120Hz, and better speakers. On the other hand, the C9 comes with a stand and has better out-of-the-box color accuracy, but this may vary between units. 65" 75" 85" The LG GX OLED and the Samsung QN900A 8K OLED are very different TVs, but the LG has a bit more to recommend. While the LG can't display an 8K signal like the Samsung, 8K still isn't quite worth it at this point, and the LG's OLED panel can produce perfect blacks and has a nearly instant response time. The Samsung has a surprisingly low native contrast ratio and has quite a bit of blooming. It does, however, get very bright, so it's better suited to very bright rooms. 43" 50" 55" 65" 75" 85" The LG GX OLED is much better than the Samsung The Frame 2021 for most uses. The LG is OLED, while the Samsung uses a VA panel. The LG has better picture quality due to its near-infinite contrast ratio, and because it doesn't require a backlight, there's no blooming around bright objects. It also has wider viewing angles and better reflection handling. However, it doesn't get very bright, which means that if you tend to watch TV in a well-lit room, the Samsung might be a better choice. The LG has significantly faster response times to deliver a clearer image in fast-moving scenes, but it also stutters more in low frame rate content like movies. Both TVs have a 120Hz refresh rate and HDMI 2.1 support. The LG is compatible with NVIDIA's G-SYNC, whereas the Samsung isn't. 55" 65" The LG BX OLED and the LG GX OLED are extremely similar TVs. The main differences are in its design. The GX is designed to sit flush against the wall and it doesn't come with a stand; the BX is more standard as it comes with a center-mounted stand. They each have an infinite contrast ratio thanks to their OLED panels, and while the GX gets a bit brighter, it shouldn't be that noticeable. 50" 55" 65" 75" The LG CX OLED and the Sony X900H are very different TVs. The LG is better overall because it's an OLED TV with a near-infinite contrast ratio. This means it can display perfect blacks, and unlike the Sony, it doesn't have blooming around objects in dark scenes because it doesn't have a backlight. The LG has wider viewing angles and better reflection handling. It also has a much better color gamut for HDR, but it doesn't get as bright. The LG's response time is significantly faster; however, it stutters more in low frame rate content like movies. 55" 65" 75" 85" The Samsung Q90/Q90T OLED and the LG GX OLED are both excellent premium TVs with different panel types. The LG uses an OLED panel that has an infinite contrast ratio, resulting in perfect blacks. It also has wider viewing angles than the Samsung and the response time is much quicker, resulting in smooth motion. On the other hand, the Samsung is a better choice for use in well-lit rooms or HDR content because it gets much brighter in both SDR and HDR. Also, the Samsung doesn't have the risk of permanent burn-in like the LG. 48" The Sony A95 OLED and the LG GX OLED are very similar overall as they're both 4K OLED TVs. However, the LG is a bit better because it can display a 4k @ 120Hz signal and has HDMI 2.1 ports. It's also a better choice for gaming due to its lower input lag and VRR support. The Sony has better accuracy out of the box, so you may not need to calibrate it for accurate color reproduction. It gets brighter in SDR to combat glare, but the Automatic Brightness Limiter is a bit more aggressive, causing more brightness variability. 55" 65" 75" 85" The Samsung QN85A OLED and the LG GX OLED are both high-end 4K TVs but use different panel technologies, each with its own advantages and disadvantages. The LG is an OLED, so it can produce perfect blacks and has a near-instantaneous response time. The Samsung, on the other hand, is an LCD TV that uses Mini LED backlighting, which allows it to get very bright. The Samsung uses an IPS panel, so its native contrast ratio is low and it has issues with blooming. For that reason, the LG is a better option if you care about picture quality. 55" 65" 77" The LG GX OLED is better than the Sony A9G OLED, mainly because the LG has extra gaming features. The LG has VRR support, a Black Frame Insertion feature that can flicker at 120Hz, and much lower input lag. It also gets brighter and it has HDMI 2.1 support. However, the Sony has much better gradient handling. 55" 65" 75" 85" The LG GX OLED is better overall than the Sony X900H, but they have different panel types. The LG has an OLED panel, resulting in an infinite contrast ratio and perfect black uniformity. It has a near-instant response time, so motion is smoother, and it has wider viewing angles. On the other hand, the Sony gets brighter, so it's a better choice for bright rooms, and it doesn't have permanent burn-in risk like OLEDs. 49" 55" 65" 75" 85" The LG GX OLED is much better overall than the Sony X950H, but they have different panel types. The LG is a uniquely-designed TV that's meant to sit flush against the wall and doesn't come with a stand. Its OLED panel has self-emitting pixels, meaning it has an infinite contrast ratio and perfect black uniformity. It also has wider viewing angles and HDMI 2.1 support for gaming. However, the X950H has an LED panel, which gets much brighter and it doesn't have the risk of permanent burn-in like the LG. 55" 65" 75" 85" The LG GX OLED is better than the Samsung Q70/Q70A OLED, but they're very different TVs. The LG is a high-end OLED, while the Samsung is a lower mid-range LED TV. The Samsung uses a VA panel, so it has a fantastic contrast ratio, but it still doesn't quite compare with the near-infinite contrast of the LG. The LG also has wider viewing angles, a faster response time, and feels more premium, but the Samsung doesn't have any risk of burn-in. 55" 65" The LG GX OLED is a bit better than the Sony A8H OLED. The LG has VRR support, lower input lag, HDMI 2.1 support, and it has wider viewing angles. However, the Sony has better out-of-the-box color accuracy, better gradient handling, and it gets slightly brighter. 49" 50" 55" 65" 75" 85" The LG GX OLED is better overall than the Samsung Q80/Q80T OLED, but they have different panel types. The LG has an OLED panel, allowing it to individually turn off pixels, which results in an infinite contrast ratio and perfect black uniformity. It also has a near-instant response time and wider viewing angles, great if you have a large seating area. However, the Samsung gets brighter, so it's a better choice for well-lit rooms, and it doesn't have permanent burn-in risk like OLEDs. 32" 43" 50" 55" 65" 75" The LG GX OLED and the Samsung The Frame 2020 are two TVs that come with a wall mount and are designed to sit flush against a wall. The LG is better overall because it's much thinner, it has an infinite contrast ratio, much wider viewing angles, and G-SYNC support. However, the Samsung gets brighter in HDR, it has lower input lag, and it doesn't have the risk of permanent burn-in. 65" 75" 85" The Samsung Q900TS 8K OLED and the LG GX OLED are very different TVs with different panels and resolutions, each with its own advantages and disadvantages. The LG can produce perfect blacks by turning pixels off individually, making it ideal for dark room viewing. It also has a near-instantaneous response time, making motion look clear. However, it doesn't get very bright, so the Samsung may be better for well-lit environments. While the LG can't support an 8K signal like the Samsung, there's still very little native 8K content, so its value is arguable given the performance advantages of the OLED. 43" 50" 55" 65" 75" The LG GX OLED is better than the Sony X80J, but they're also very different TVs. The LG is a high-end OLED that can produce perfect blacks and has a near-instantaneous response time. The Sony, on the other hand, is an entry-level IPS TV, so it has a low contrast ratio and lacks a lot of the features that the LG has. While it has good viewing angles, they're not as wide as the LG's viewing angles. The LG outperforms the Sony in almost every way. 55" 65" The LG GX OLED is better overall than the Hisense H9G, but they have different panel types. The LG's OLED panel turns off individual pixels, resulting in an infinite contrast ratio and perfect black uniformity. It has much wider viewing angles and has gaming features like HDMI 2.1 and VRR support. However, the Hisense has an LED panel that gets much brighter, which is great for HDR content, and it doesn't suffer from the risk of permanent burn-in. 50" 55" 65" 75" 85" The LG GX OLED is much better than the Hisense H8G, but they have different features. The LG is a high-end OLED that doesn't come with a stand because it's meant to sit flush against the wall. Its self-emitting pixels create an infinite contrast ratio and wide viewing angles, and it's packed with gaming features such as VRR support. However, the Hisense is a basic, entry-level model that gets brighter than the LG and its LED panel appears to be immune to permanent burn-in. 43" 50" 55" 65" 75" 82" 85" The LG GX OLED is much better than the Samsung TU7000, mainly because they use different panel types. The LG is a premium TV with an OLED panel and infinite contrast ratio for perfect black levels. It also has much wider viewing angles, more gaming features like HDMI 2.1 and VRR support, and it displays a wide color gamut for HDR content. The Samsung is an entry-level TV with an LED panel, and it doesn't have the burn-in risk like the LG. 43" 50" 55" 65" 75" 85" The LG GX OLED is a much better TV than the Samsung TU8000, but they have different panel types. The LG is a premium model whose OLED panel can produce perfect blacks thanks to its infinite contrast ratio. It also displays a wider color gamut for HDR content, has a much quicker response time, and has VRR support for gaming, which the Samsung doesn't have. However, the LED panel of the entry-level Samsung doesn't have the risk of permanent burn-in like the LG. 55" 65" 75" 82" 85" The LG GX OLED is much better than the Samsung Q70/Q70T OLED, but each TV has a different panel type. The LG's OLED panel allows it to display perfect blacks and has much wider viewing angles as well. The LG also has a quicker response time and lower input lag for a better gaming experience. However, the Samsung gets brighter in SDR, so it can combat glare in well-lit rooms, and it doesn't have the risk of permanent burn-in. 55" 65" 75" 85" The LG GX OLED is a much better TV than the Samsung Q80/Q80A OLED mainly because they have different panel types. The LG has an OLED panel that provides a near-infinite contrast ratio for perfect blacks. It also has wider viewing angles, and it's better for gaming because it has a near-instant response time. However, the Samsung gets much brighter, so it's a better choice for well-lit rooms, and it doesn't suffer from the risk of permanent burn-in like OLEDs do. 43" 50" 55" 60" 65" 70" 75" 82" 86" The LG UP8000 and the LG GX OLED are very different TVs. The UP8000 is a budget IPS TV, while the GX is a high-end OLED. For the most part, the GX performs better. It delivers better picture quality due to its higher contrast ratio, wider color gamut, and faster response times. It also has a higher refresh rate of 120Hz and VRR support, which the UP8000 lacks. However, the GX is susceptible to permanent burn-in, whereas the UP8000 isn't. 50" 55" 65" 75" 85" The LG GX OLED is significantly better than the Hisense H6510G. The LG has an OLED panel with an infinite contrast ratio, perfect black uniformity, and wide viewing angles. It also gets brighter, handles reflections better, and displays a wider color gamut. However, the Hisense doesn't have the risk of permanent burn-in like most OLED TVs. 65" 75" The LG GX OLED is significantly better than the LG NANO99 8K 2020. The GX has an OLED panel that can individually turn off pixels and it produces perfect blacks. It also has much wider viewing angles, better reflection handling, a near-instant response time, and gaming features like VRR support. However, the NANO99 displays 8K content, gets slightly brighter, and doesn't have the risk of permanent burn-in associated with OLEDs. 43" 49" 55" 65" 75" 85" The LG GX OLED is much better than the Sony X800H, but they use different panel types. The LG has an OLED panel with an infinite contrast ratio and perfect black uniformity. It's better for gaming thanks to its VRR and HDMI 2.1 support, and its near-instant response time. However, the Sony uses an LED panel that's immune to permanent burn-in, and it gets brighter than the LG. 43" 50" 55" 65" The LG GX OLED is significantly better than the Hisense R6090G. The LG has an OLED panel and it can individually turn off pixels, resulting in an infinite contrast ratio and perfect black uniformity. It also has wider viewing angles, better reflection handling, and it has a bunch of gaming features like VRR support. However, the Hisense doesn't have the risk of permanent burn-in the way OLEDs have. 55" 65" 75" 90" The LG GX OLED is much better than the LG NANO90 2020, but they use different panel types. The GX's OLED panel can turn off individual pixels, resulting in an infinite contrast ratio and perfect black uniformity. It also has much wider viewing angles and has a near-instant response time. On the other hand, the NANO90's LED panel appears to be immune from permanent burn-in, unlike the GX. 43" 50" 55" 58" 65" 75" 82" 85" The LG GX OLED is a far better TV than the Samsung Q60/Q60T OLED, but they have different panel types. The LG's OLED panel allows it to display perfect blacks with an infinite contrast ratio. It also has wider viewing angles, which is great if you have a wide seating area. The LG is better for gaming because it has HDMI 2.1 support, allowing it to support 4k @ 120Hz games, and it has VRR support. However, the LED panel of the Samsung doesn't have permanent burn-in risk like an OLED. + Show morePage 2 See the previous 1.5 changelog See next 1.7 changelog. Tests Style SDR Brightness Renamed 'SDR Peak Brightness' to 'SDR Brightness'. Removed the 'SDR' from the brightness subtests' names. Renamed 'SDR ABL' to 'Automatic Brightness Limiting (ABL)'. New Local Dimming Video (Real Content) Added a new local dimming video to both the "local dimming" box and the "local dimming in game mode" box. The purpose of this video is to show how the local dimming looks in day-to-day use. Local Dimming in Game Mode Added a 'Local Dimming in Game Mode' box; this uses the same general methodology as our existing 'Local Dimming' tests, but uses our recommended gaming settings instead of our normal settings. HDR Brightness Renamed 'HDR Peak Brightness' to 'HDR Brightness'. Moved the HDR EOTF plot from the 'Color Gamut' box to the 'HDR Brightness' box. Improved the axis labels of the HDR EOTF plot. Removed the 'HDR' from the brightness subtests' names. Renamed 'HDR Real Scene Peak Brightness' to 'Real Scene Highlight'. Renamed 'HDR ABL' to 'Automatic Brightness Limiting (ABL)'. HDR Brightness in Game Mode Added an 'HDR Brightness in Game Mode' box; this uses the same general methodology as our existing 'HDR Brightness' tests but uses our recommended gaming settings instead of our normal HDR settings. Moved the 'HDR EOTF in Game Mode' plot from the 'Color Gamut' box to the 'HDR Brightness in Game Mode' box. Improved the axis labels of the 'HDR EOTF in Game Mode' plot. Post Calibration Removed the 'Auto-Calibration Function' test; it was 'Undetermined' for about half the year because Calman didn't release their list of supported TV models until several months into the year. Color Gamut Moved the HDR EOTF plot from the 'Color Gamut' box to the 'HDR Brightness' box. Moved the 'HDR EOTF in Game Mode' plot from the 'Color Gamut' box to the 'HDR Brightness in Game Mode' box. Input lag Moved 'Auto Low Latency Mode (ALLM)' from the 'Input Lag' box to the 'Advanced Console Compatibility' box. Changed the scoring curve that translates the input lag results into scores. Added '4k @ 120 Hz' to the box scoring with low weight. Advanced Console Compatibility Added an 'Advanced Console Compatibility' box, in the Input section, testing the TV's compatibility with the new PS5 and Xbox Series X's advanced features. Moved 'Auto Low Latency Mode (ALLM)' from the 'Input Lag' box to the 'Advanced Console Compatibility' box. Inputs Specifications Removed the '3D' test, because we haven't tested a 3D TV since 2016. Usage ratings Replaced 'Local Dimming' with 'Local Dimming in Game Mode' in the 'Video Games' and 'HDR Gaming' usages. Replaced 'HDR Peak Brightness' with 'HDR Brightness in Game Mode' in the 'HDR Gaming' usage. Added some of the new 'Advanced Console Compatibility' tests to the 'Video Games' and 'HDR Gaming' usages. Minor tweaks to 'Video Games' and 'HDR Gaming'. 55 TVs Updated We have retested popular models. The test results for the following models have been converted to the new testing methodology. However, the text might be inconsistent with the new results.

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